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ABSTRACT

This document presents the supporting materials packet used by three Indiana State University librarians during a presentation on the use of video projection for teaching students to use LUIS (Library User Information Service). The packet includes: (1) a list of the advantages and disadvantages of using video projection for instructional purposes; (2) a list of three other institutions using video projection technology; (3) a simplified schematic of the Indiana State University video projection system; (4) an evaluation instrument for gathering data on student and faculty reaction to the use of video projection and the evaluation results; (5) a listing of 10 resources for further reading on video projection; and (6) samples of instructional materials used in the Indiana State University online catalog instructional program. (Author/KM)

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USING VIDEO PROJECTION FOR LUIS INSTRUCTION AT INDIANA STATE UNIVERSITY LIBRARIES

developed by

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for presentation at the

NOTIS User's Group Meeting
Northwestern University
Evanston, Illinois

July, 1986

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"Using Video Projection for LUIS Instruction
at Indiana State University Libraries"

PROPOSED DOCUMENT RESUME

This document presents the supporting materials packet used by three Indiana State University librarians during a presentation on video projection for online instruction at the NOTIS User's Group Meeting held at Northwestern University. Materials in the packet include: a list of pros and cons for using video projection for instructional purposes; a brief list of other institutions using video projection technology; a simplified schematic of the Indiana State University video projection system; and an evaluation instrument for gathering data on student/faculty reaction to the technology. A list of resources for further reading on video projection is included. In addition to the materials specific to video projection, the authors also included in the packet several miscellaneous instructional materials used in their online catalog instructional program.

Using Video Projection for LUIS Instruction at Indiana State University Libraries

NOTIS User's Group Meeting
Northwestern University
July, 1986

Presentors:

Scott Davis, Head
Dept. of Library Instruction and Orientation

Pat Ensor,
Coordinator of Database Searching

Ron Martin,
Director of Public Services

INDIANA STATE UNIVERSITY LIBRARIES
DEPARTMENT OF LIBRARY INSTRUCTION AND ORIENTATION

INDIANA STATE UNIVERSITY LIBRARIES
DEPARTMENT OF LIBRARY INSTRUCTION AND ORIENTATION

July 10, 1986

Dear NOTIS Colleague:

The purpose of this presentation is to share with you the application of video projection technology in the library instruction program at Indiana State University. Video projection is not new to instructional efforts, or unique to our library instruction program--there are other libraries in the United States using video projection for instruction. However, to our knowledge, we are the only NOTIS library with an integrated video projection component in its instructional program at the present time. Our purpose is not to promote a particular video projection system or brand. There are numerous systems available, ranging widely in cost, portability, and image quality.

The first section of this packet contains handouts specific to video projection and library instruction. The second portion contains a hodgepodge of miscellaneous handouts which touch on a variety of LUIS-related matters, from public LUIS printer instructions to LUIS dial-access instructions. A table of contents has been provided on the following page for quick access to specific materials. Further, each page of this packet has been numbered in the upper right-hand corner to facilitate your access to information during and after the presentation.

In closing, we cannot overemphasize the fact that, should you choose to acquire a video projection system, you should work very closely with your institution's systems department, computer center, and media services unit to ensure a system that is versatile, durable, and effective in instructional applications.

Sincerely,

Mr. Ron Martin
Director of Public Services
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Head, Dept. of Lib. Instruction
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ADVANTAGES OF VIDEO PROJECTION

-Provides simulated "hands on" experience for large groups

-Versatility of instructional applications in many systems:

On-line interface (BRS, DIALOG, etc.)

Traditional live-action video projection (staff development, entertainment, etc.)

-Well-received by students and faculty

-Relative portability

DISADVANTAGES OF VIDEO PROJECTION

-Cost is relatively high

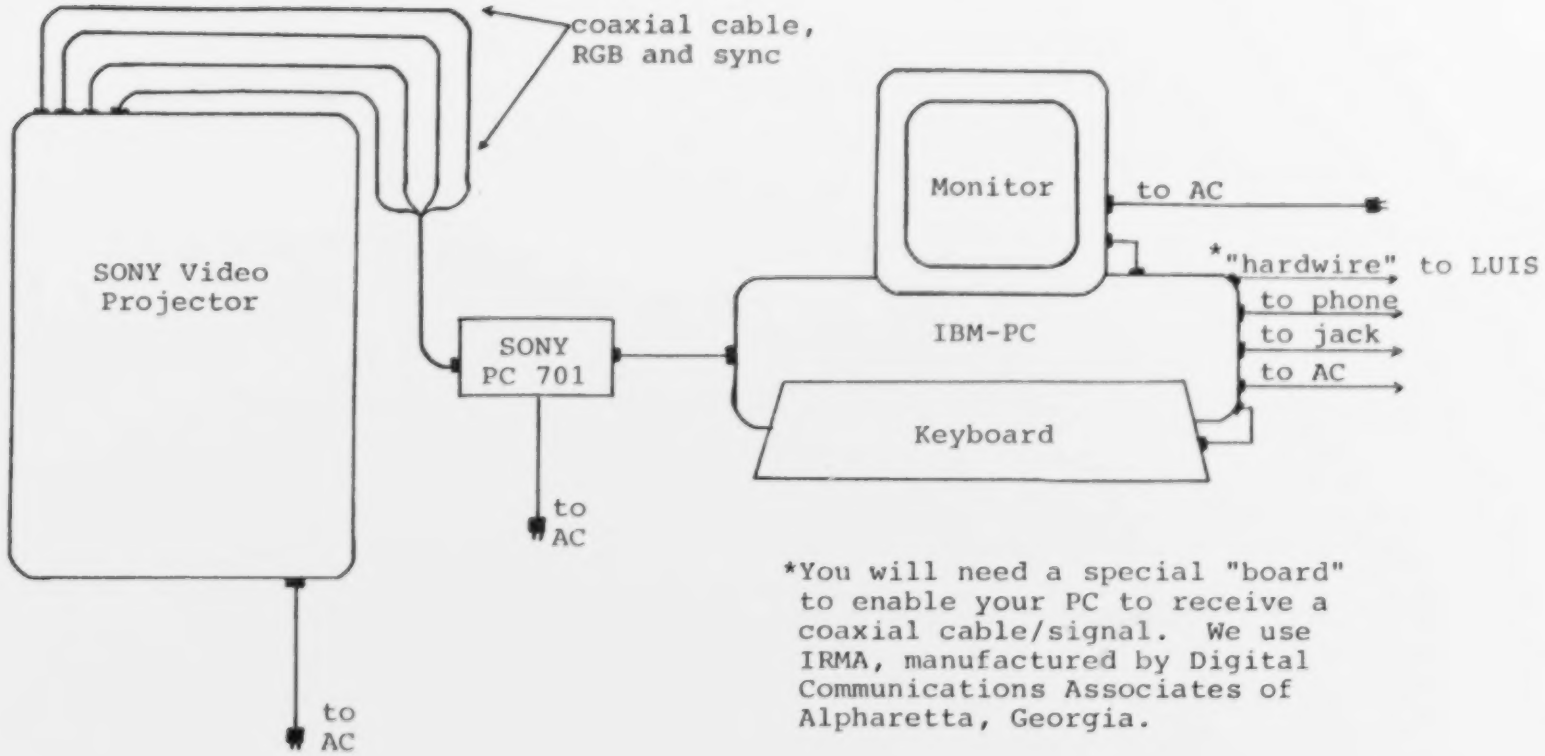
-Sensitive to ambient light

-Sensitive to viewing angle

-Magnifies "noise" in the video image

--*-

SIMPLIFIED SCHEMATIC OF VIDEO PROJECTION SYSTEM
Cunningham Memorial Library - Department of Library Instruction
INDIANA STATE UNIVERSITY
Terre Haute, Indiana
July, 1986



*You will need a special "board" to enable your PC to receive a coaxial cable/signal. We use IRMA, manufactured by Digital Communications Associates of Alpharetta, Georgia.

EVALUATION

This is an anonymous evaluation which seeks student input and reaction to the various teaching methods used in instruction. Please respond to each of the following items. DO NOT SIGN YOUR NAME TO THIS EVALUATION. THANKS FOR YOUR INPUT!

1. The use of video projection for teaching students how to use LUIS is effective. (Circle your response)

Strongly Agree (SA)	Agree (A)	Disagree (D)	Strongly Disagree (SD)

2. I prefer the video projection method of teaching LUIS over more conventional teaching methods, such as transparencies, handouts, lecture only, etc.

SA A D SD

3. I would have preferred a more conventional teaching method for learning LUIS, i.e., transparencies, lecture only, handouts, self-paced exercise, etc.

SA A D SD

4. Please comment briefly on your overall reaction to the use of video projection in the classroom. Note any specific advantages (things you particularly like about it) and/or disadvantages (things you did not like about it): _____

_____

_____

_____

_____

_____

_____

_____

THANK YOU FOR THIS VERY IMPORTANT INPUT!!

VIDEO PROJECTION EVALUATION RESULTS

N=85

SA=Strongly Agree A=Agree D=Disagree SD=Strongly Disagree

---

n=84 1. The use of video projection for teaching students how to use LUIS is effective.

SA	A	D	SD
77%	23%	0%	0%
(65)	(19)	(0)	(0)

n=85 2. I prefer the video projection method of teaching LUIS over more conventional teaching methods.

SA	A	D	SD
72%	26%	2%	0%
(61)	(22)	(2)	(0)

n=85 3. I would have preferred a more conventional teaching method for learning LUIS.

SA	A	D	SD
9%	14%	37%	40%
(8)	(12)	(31)	(34)

4. Representative student/faculty comments on the use of video projection as a teaching method:

"Too dim for my eyes; the screen is not clear enough."

"It leaves no room for misinterpretation. It shows you what you do and what happens after. Very clear cut. I like having the handouts with it. It gives you something in writing to refer to later."

"This is great--continue to use it please!"

"I did not know this was available. I cannot wait to tell our corporation's computer person--this streamlines computer instruction!"

"The projection system was more interesting than the normal teaching method. It let me see first-hand how LUIS works."

"It eliminates the problem of accent mostly for foreign students."

"It put you in the driver's seat. Very good presentation!"

"By my vision being impaired (I wear glasses) this was a very good device because I did not have to strain to see what the instructor was covering."

FURTHER READING/
OTHER SOURCES OF INFORMATION

The following citations are to articles and books which deal, in varying degrees, with video projection. The NAVA Directory and Audiovisual Marketplace have been included because they provide current information on hardware and vendors. LOEX News has been included as a source which frequently contains blurbs from libraries currently using similar technology in their instruction, i.e., it's a good source for potential contacts.

Anonymous. "Large Screen Data Projection for Computer Classes." T.H.E. Journal 13 (September, 1985): 74.

Anonymous. "Projector Brings Interactive Video to Computer Classes." T.H.E. Journal 12 (January, 1985): 92.

Hubbard, Abigail and Wilson, Barbara. "An Integrated Information Management Education Program...Defining a New Role for Librarians in Helping End-Users." Online 10 (March, 1986): 15-23.

Luhn, Robert (editor). "From the Hardware Shelf: PC World Offers First Impressions of Recent Hardware Releases--Limelight." PC World 4 (February, 1986): 258-259.

Saffady, William. Video Based Information Systems: A Guide for Educational, Business, Library, and Home Use. Chicago: American Library Association, 1985. 240 pp.

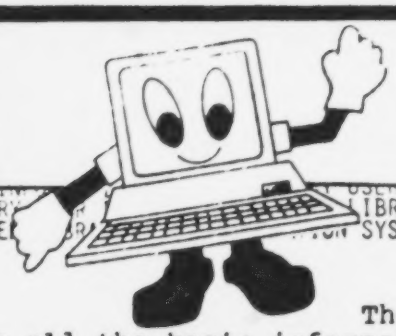
Smith, Judson. "Should You Be Using a Video Projection System?" Training 17 (November, 1980): 40, 42, 44.

Wendelin, Colby. "The Big Picture." Infosystems 31 (October, 1984): 90, 92.

LOEX News: The Quarterly Newsletter of the Library Orientation-Instruction Exchange. Ypsilanti, Michigan: Center of Educational Resources, Eastern Michigan University, 1974- .

National AV Equipment Directory. Fairfax, Virginia: National Audio-Visual Association.

Audiovisual Marketplace. New York: R. R. Bowker.



GETTING STARTED WITH LUIS

The purpose of this handout is to provide you with all the basic information you need to get started with LUIS, the on-line catalog of Indiana State University Libraries. The information presented here is divided into four sections: general information about LUIS, searching LUIS by author, searching LUIS by title, and searching LUIS by subject.

Please remember that there is much more to LUIS than can be presented in this brief form. If you have any questions about LUIS, or encounter problems while using LUIS, ask for HELP AT THE REFERENCE DESK, located on the first floor of the Main Library.

GENERAL INFORMATION: LUIS is designed to do everything a traditional card catalog does....AND MORE!

You can search LUIS by AUTHOR, by TITLE, or by SUBJECT to access any of the following ISU Libraries' resources:

--BOOKS (including those on order)
--PERIODICALS (titles & holdings)
--REFERENCE BOOKS
--GOVERNMENT DOCUMENTS
--AUDIOVISUAL MATERIALS

There is a LUIS terminal on every floor of the Main Library. Eleven (11) LUIS terminals are grouped together on the first floor of the Main Library in front of the Circulation Desk. LUIS terminals are also located in the Science Library and the Library Science Library. Printers are also available.

The collections of Rose-Hulman and St. Mary's are now online. You can access LUIS by telephone (Dial Access) on-campus or off-campus if you have the use of a computer and modem. Further information about this capability should be requested at the Reference Desk.

LUIS does have its limits! For now, you CANNOT look ISU theses or ISU dissertations. You CANNOT look up magazine ARTICLES or PARTS of books on LUIS.

****

At right is a portion of a "WELCOME TO LUIS' screen taken from a LUIS terminal. This is the screen from which you will begin your LUIS searching, whether by author, title, or subject.

If this "WELCOME" screen is not appearing on the LUIS terminal you have chosen to use, you can press either the CLEAR or ENTER key on the keyboard and the "WELCOME" screen should appear.

```
WELCOME TO LUIS          ( L ibrary U

                You can use LUIS to f
                other materials avail
                to use the card catal
                in LUIS).


HOW TO BEGIN:
        -- To find a title:
                        author:
                       subject:

For more information on how to use LU
 a for authors, or  s for subjects, a
```

GETTING STARTED WITH LUIS--General Information (continued)

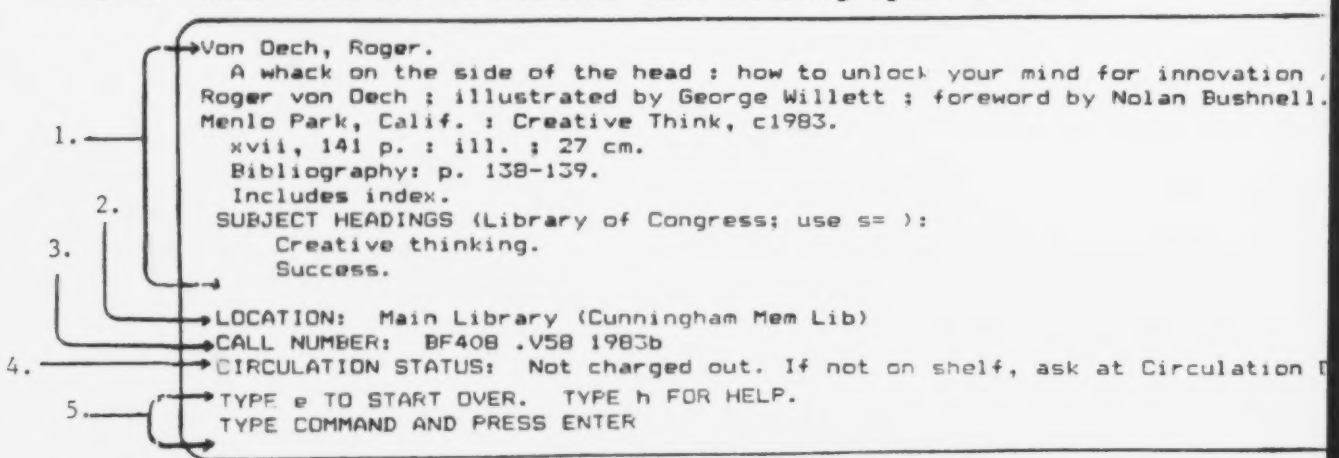
The "WELCOME TO LUIS" screen, and all subsequent screens in a LUIS search, will have simple instructions and command options to follow which will guide you through your search. These instructions and commands on the "WELCOME" screen appear in the middle of the screen; they appear at the bottom of all other search screens. Specific commands will be discussed later in this handout. For now, there are only three (3) things that you really need to know:

1. e is the command you type to START OVER. You would use this command if you made a mistake in entering a command, misspelled something, or just generally "fouled up;"

2. h is the command you type for a HELP SCREEN. You would use this command to call up a HELP SCREEN for an explanation of a screen you do not understand. It is very important that you read the HELP SCREEN information very carefully ..it can usually clear up anything you do not fully understand; and

3. YOU MUST ALWAYS PRESS THE ENTER KEY AFTER TYPING ANY COMMAND; otherwise LUIS does not receive the command.

Your ultimate goal in conducting a LUIS search is to retrieve BIBLIOGRAPHIC RECORDS for materials which meet your information needs. A sample bibliographic record is shown below. Specific sections of this sample record have been identified by a number; a brief explanation of each of these sections is provided below. Take a moment to examine this bibliographic record.


1.
2.
3.
4.
5.
Von Oech, Roger.
A whack on the side of the head : how to unlock your mind for innovation /
Roger von Oech ; illustrated by George Willett ; foreword by Nolan Bushnell.
Menlo Park, Calif. : Creative Think, c1983.
xvii, 141 p. : ill. ; 27 cm.
Bibliography: p. 138-139.
Includes index.
SUBJECT HEADINGS (Library of Congress; use s=):
Creative thinking.
Success.
LOCATION: Main Library (Cunningham Mem Lib)
CALL NUMBER: BF408 .V58 1983b
CIRCULATION STATUS: Not charged out. If not on shelf, ask at Circulation D
TYPE e TO START OVER. TYPE h FOR HELP.
TYPE COMMAND AND PRESS ENTER

1. This portion of the record contains standard bibliographic information, like a traditional catalog card; i.e., AUTHOR, TITLE, EDITION, PLACE OF PUBLICATION, PUBLISHER, DATE, etc.

2. The LOCATION line, or FIELD, tells you in what collection the material is kept. In this example, the item is located in the Main Library collection. Numerous other locations might appear in this field; among these are REFERENCE, LIBRARY SCIENCE LIBRARY, SCIENCE LIBRARY, or SPECIAL COLLECTIONS. A printed chart is located on all LUIS terminals to help you determine on which floor specific collections are located.

GETTING STARTED WITH LUIS--General Information (continued)

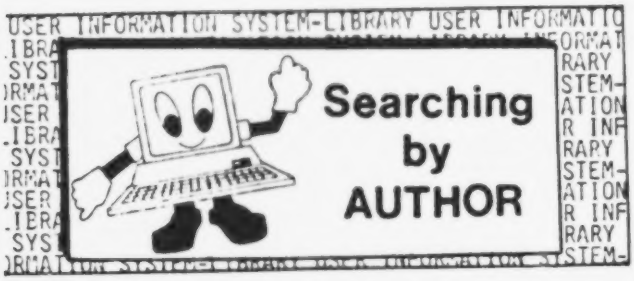
3. The CALL NUMBER FIELD gives you the call number for the item. The call number is unique to that item and will serve as its specific "address" when you try to locate an item on the shelves. The complete call number is composed of ALL letters and numbers which appear to the right of the colon in the CALL NUMBER FIELD. Make sure you copy this information down correctly if you plan to look for the item on the shelves. Printed call number charts are located on all LUIS terminals to let you know on which floor a particular call number will be located. The following chart provides you with call number locations and the floor location for specific collections:

FLOOR	CALL NUMBER RANGE	COLLECTIONS
Basement	A - HJ	Books & Periodicals
Lower Level	HM - J	Books & Periodicals Current Unbound Magazine Government Documents
1st Floor	------	Bibliography, Browsing, Reference/Information, Reserve
2nd Floor	K - PN	Books & Periodicals Teaching Materials, Microforms & Media
3rd Floor	PQ - Z	Archives, Rare Books, Special Collections

4. The CIRCULATION STATUS FIELD will tell you whether the item is currently checked out.

5. This is your COMMAND MENU. When you have finished with a screen, you proceed by entering the appropriate command. Remember, YOU MUST ALWAYS PRESS THE ENTER KEY IN ORDER FOR LUIS TO RECEIVE YOUR COMMAND.

****



Follow these steps to locate books when searching under an author's name:

If, for instance, you wish to locate books in this library that are written by:

CAMERON L. SMITH

There are several ways in which you can type in your request; however, when searching by author, you must enter the LAST NAME FIRST:

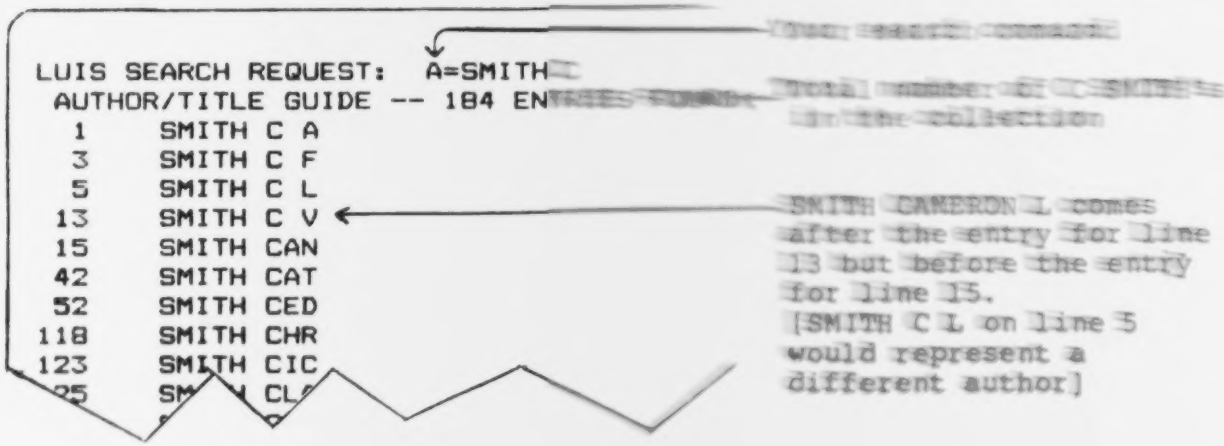
A=SMITH CAMERON L
A=SMITH CAM
A=SMITH C
A=SMITH

1. TYPE IN lower case. USE NO CAPITALIZATION, COMMAS, APOSTROPHES, PERIODS or other PUNCTUATION.

2. After you type in your command, you must ALWAYS press the ENTER key for LUIS to receive the command.

3. If you type in: a=smith [enter]

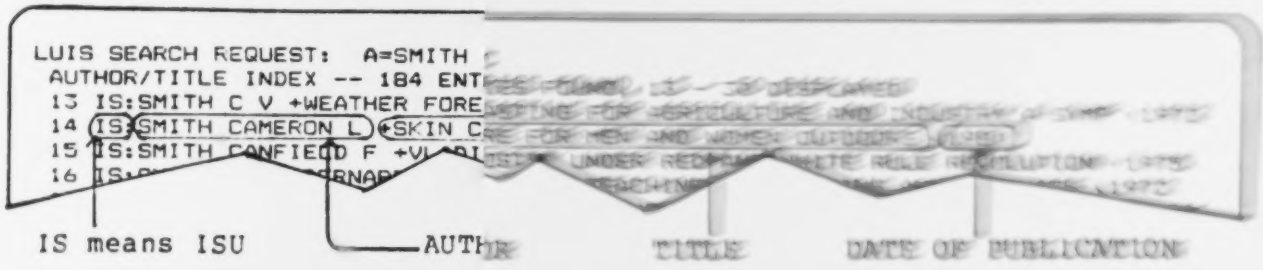
   you will see an AUTHOR/TITLE GUIDE screen. (See example below). This screen will tell you how many authors can be found under your search command (a=smith c). It will not list all of them, but will give you guide numbers that you can use to go through the list:


LUIS SEARCH REQUEST: A=SMITH
AUTHOR/TITLE GUIDE -- 184 ENTRIES FOUND
1 SMITH C A
3 SMITH C F
5 SMITH C L
13 SMITH C V
15 SMITH CAN
42 SMITH CAT
52 SMITH CED
118 SMITH CHR
123 SMITH CIC
Your search command
Total number of C SMITHs in the collection
SMITH CAMERON L comes after the entry for line 13 but before the entry for line 15.
[SMITH C L on line 5 would represent a different author]

4. Locate the line number that lists the name you want, or that would PRECEDE the name you want. In this case, for SMITH CAMERON L, you need line 13.

   Type in: 13 [enter]

5. When you type in your line number, you will get an AUTHOR/TITLE INDEX screen:



   This index gives you more information by listing individual books BY AUTHORS, followed by the TITLES, whose names match SMITH C V or immediately follow in alphabetical order.

6. Line 14 lists the one book by CAMERON L. SMITH that this library has. In order to get the complete record for this book,

   TYPE: 14 [enter]

   On the next page you will see the BIBLIOGRAPHIC RECORD screen, LUIS' equivalent of a CATALOG CARD.

```
LUIS SEARCH REQUEST:  A=SMITH C
BIBLIOGRAPHIC RECORD -- NO. 14 OF 184 ENTRIES FOUND

Smith, Cameron L.
  Skin care for men and women outdoors / Cameron L. Smith. -- Mountain View,
Calif. : World Publications, c1980.
  xx, 255 p. : ill. ; 24 cm.
  Includes bibliographical references and index.
SUBJECT HEADINGS (Library of Congress use only):
    Skin--Care and hygiene.

LOCATION: Main Library (Browsing Area Lib)
CALL NUMBER: RA87.S55
CIRCULATION STATUS: Not charged out. If not on shelf, ask at Circulation Desk
```

The LOCATION and CALL NUMBER lines will give you all the information you need to find the book.

The CIRCULATION STATUS line will indicate whether or not the book should be available. Other possible messages include:

Returned [date]. If not on shelf, ask at Circulation Desk
DATE DUE [date]. Charged to user.
[title] HAS BEEN ORDERED BUT NOT YET RECEIVED

REMEMBER THESE CALL NUMBER LOCATIONS FOR THE GENERAL COLLECTION

A - HJ	BASEMENT
HM - J	LOWER LEVEL
K - PN	SECOND FLOOR
PQ - Z	THIRD FLOOR

Follow these steps to locate books when searching under a title.

1. To locate books by TITLE, you can type ALL or PART of the title.

   If you wish to find the title

   ANTHOLOGY OF ANCIENT EGYPTIAN POEMS

   You may type in: t=anthology of ancient egyptian poems [enter]
   t=anthology of ancient [enter]
   t=anthology of [enter]
   t=anthology [enter]

2. TYPE IN lower case. USE NO CAPITALIZATION, COMMAS, APOSTROPHES, PERIODS OR OTHER PUNCTUATION.

   DO NOT type in the words A, AN, or THE if one of them is the FIRST word of the title.

OTHER HELPFUL HINTS

**If your title has an "&" in it, it may be in LUIS under "&" or under "AND." If you don't find it one way, try the other.

**If your title has a number in it, try it both ways:
"2" or "TWO" "20th" or "TWENTIETH"

**BEWARE of HYPENS; try typing your title with and without.

3. If you type in t=anthology [enter]

you will see an AUTHOR/TITLE GUIDE screen. It lists by number the first part of all the titles that match your request in alphabetical order:

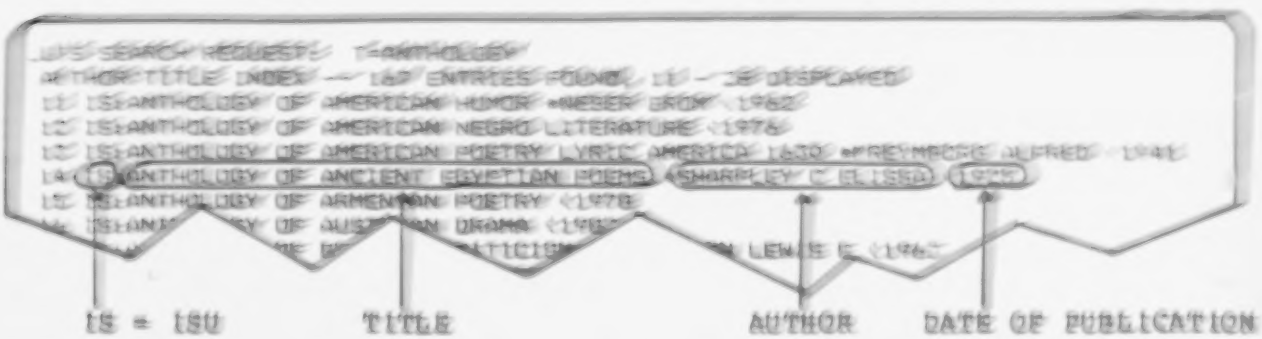
```
LUIS SEARCH REQUEST: T=ANTHOLOGY
AUTHOR/TITLE GUIDE -- 167 ENTRIES FOUND
  1    ANTHOLOGY &BR
  2    ANTHOLOGY &FA
  3    ANTHOLOGY AND
  4    ANTHOLOGY FOR
  9    ANTHOLOGY BRE
 10    ANTHOLOGY INT
 11    ANTHOLOGY OF
166    ANTHOLOGY QUO
167    ANTHOLOGY SER
```

4. You now type in the LINE NUMBER that will lead you to the title you want, in this case:

11 [enter]

"11" is the correct number because the title you want comes alphabetically AFTER the entry in line 11, "ANTHOLOGY OF," and BEFORE the entry indicated by line 166, "ANTHOLOGY QUO."

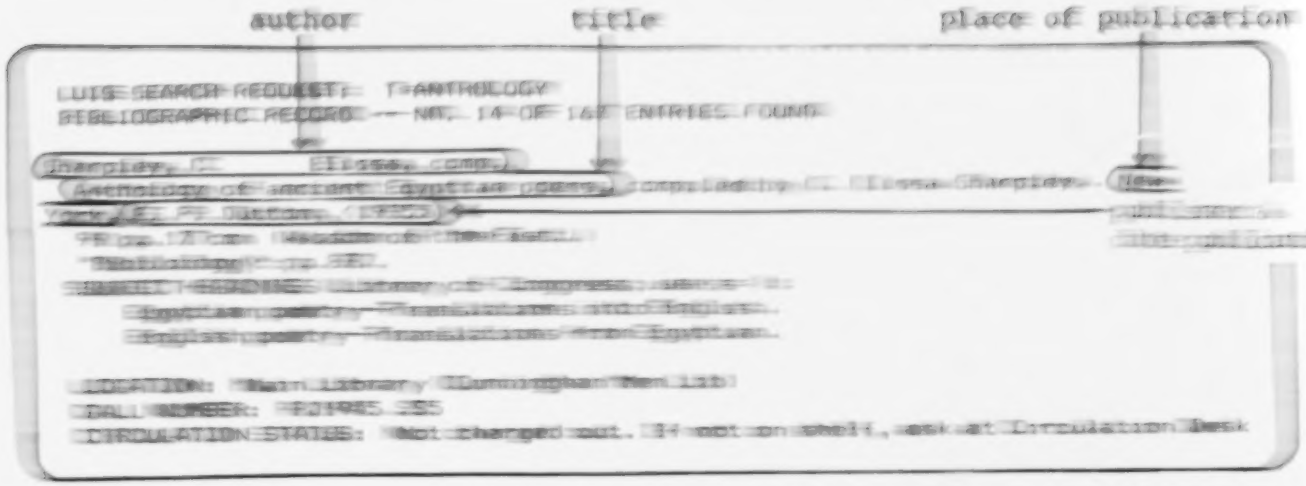
5. By typing in "11" you will get an AUTHOR/TITLE INDEX screen:


LUIS SEARCH REQUEST: T=ANTHOLOGY
AUTHOR/TITLE INDEX -- 167 ENTRIES FOUND, 11 - 23 DISPLAYED
11 IS:ANTHOLOGY OF AMERICAN HUMOR =WEBER BROM (1962
12 IS:ANTHOLOGY OF AMERICAN NEGRO LITERATURE (1968
13 IS:ANTHOLOGY OF AMERICAN POETRY LYRIC AMERICA 1630 =REYNOLDS ALFRED (1941
14 IS:ANTHOLOGY OF ANCIENT EGYPTIAN POEMS =HARRLEY C S ISSA (1924
15 IS:ANTHOLOGY OF ARMENIAN POETRY (1978
IS = ISU
TITLE
AUTHOR
DATE OF PUBLICATION

This "index" lists each book whose first part of the title matches ANTHOLOGY OF and includes the author and the date of publication. (This takes more than one screen.)

You can see that ANTHOLOGY OF ANCIENT EGYPTIAN POEMS is listed on line number 14.

6. If you type in the line number of the book (14) and press the ENTER key, you will get the BIBLIOGRAPHIC RECORD for the individual title:



MAIN LIBRARY means that the book is located in the general book collection.

The CALL NUMBER is located below the bibliographic information, instead of in the upper left corner, where it would be found in the Card Catalog.

CIRCULATION STATUS indicates that this book should be on the shelf. Other possible messages include:

Returned [date]. If not on shelf, ask as Circulation Desk
DATE DUE [date]. Charged to user.
[title] HAS BEEN ORDERED BUT NOT YET RECEIVED.

****

Follow these steps to locate books when searching by subject:

1. You can locate library materials by SUBJECT in LUIS by typing in PART or ALL of a subject heading.

To determine appropriate subject headings consult the LIBRARY OF CONGRESS SUBJECT HEADINGS (LCSH), two red volumes located near all LUIS terminals. Library Staff can help you find appropriate headings. Also, by typing s and pressing the ENTER key you can read a LUIS HELP SCREEN that will give you further information about LCSH.

2. To illustrate, let's assume you want to find information on the HISTORY OF AMERICAN ART. By checking the LCSH volumes you would find that you need to use ART AMERICAN-HISTORY as your subject heading command. You would enter the command as follows:

ART AMERICAN--HISTORY

ART is the first word, rather than AMERICAN. ART is considered the MAIN SUBJECT HEADING. HISTORY is a SUBDIVISION of the MAIN

SUBJECT HEADING. Most subjects are divided into several SUBDIVISIONS so that you can find material specific to your needs.

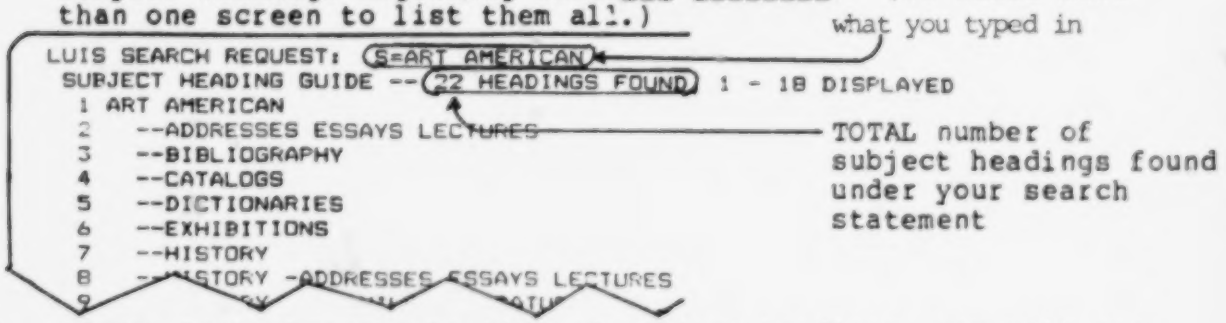
3. Begin your subject search by typing: s=
Then type the subject heading.

4. Even though subdivisions in LCSH are preceded by a single dash, when using LUIS you MUST ALWAYS type 2 dashes (--) between the MAIN SUBJECT HEADING and any SUBDIVISION(S). If you type only one dash, LUIS may give you the message: NO SUBJECT HEADINGS FOUND

5. You must type in your subject heading EXACTLY as it is in the database. You may type the most specific subject heading that you can determine (as in the example above), or you may wish to type a broader (more general) subject heading and possibly locate more information by discovering other subject divisions. Instead of typing in the above request, you could have typed in:

s=art american [enter] or s=art [enter]

6. Type in s=art american [enter]
You will receive a SUBJECT HEADING GUIDE screen. It will list subject headings beginning with ART AMERICAN. (It takes more than one screen to list them all.)

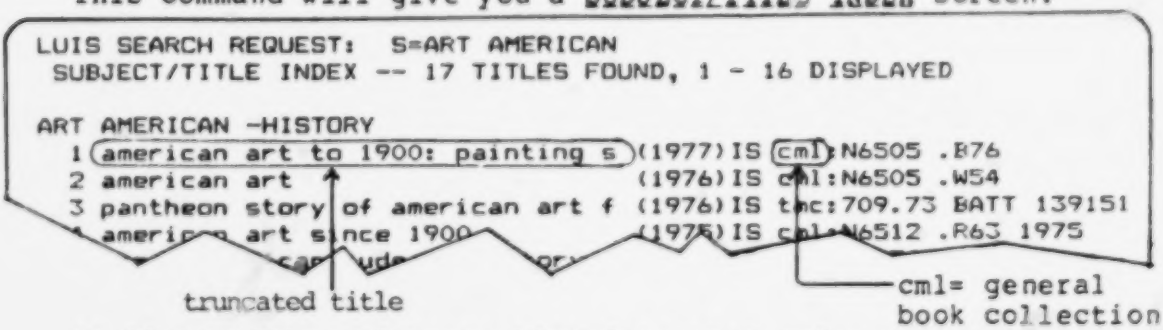

what you typed in
LUIS SEARCH REQUEST: S=ART AMERICAN
SUBJECT HEADING GUIDE -- 22 HEADINGS FOUND 1 - 18 DISPLAYED
1 ART AMERICAN
2 --ADDRESSES ESSAYS LECTURES
3 --BIBLIOGRAPHY
4 --CATALOGS
5 --DICTIONARIES
6 --EXHIBITIONS
7 --HISTORY
8 --HISTORY -ADDRESSES ESSAYS LECTURES
TOTAL number of subject headings found under your search statement

7. If you look through the list of subject headings, you will see a list of the more specific SUBDIVISIONS; for example:

[LINE] 7 --HISTORY

Type: 7 [enter]

This command will give you a SUBJECT/TITLE INDEX screen:


LUIS SEARCH REQUEST: S=ART AMERICAN
SUBJECT/TITLE INDEX -- 17 TITLES FOUND, 1 - 16 DISPLAYED
ART AMERICAN -HISTORY
1 american art to 1900: painting s (1977) IS cml:N6505 .B76
2 american art (1976) IS cml:N6505 .W54
3 pantheon story of american art f (1976) IS tnc:709.73 BATT 139151
4 american art since 1900 (1975) IS cml:N6512 .R63 1975
truncated title
cml= general book collection

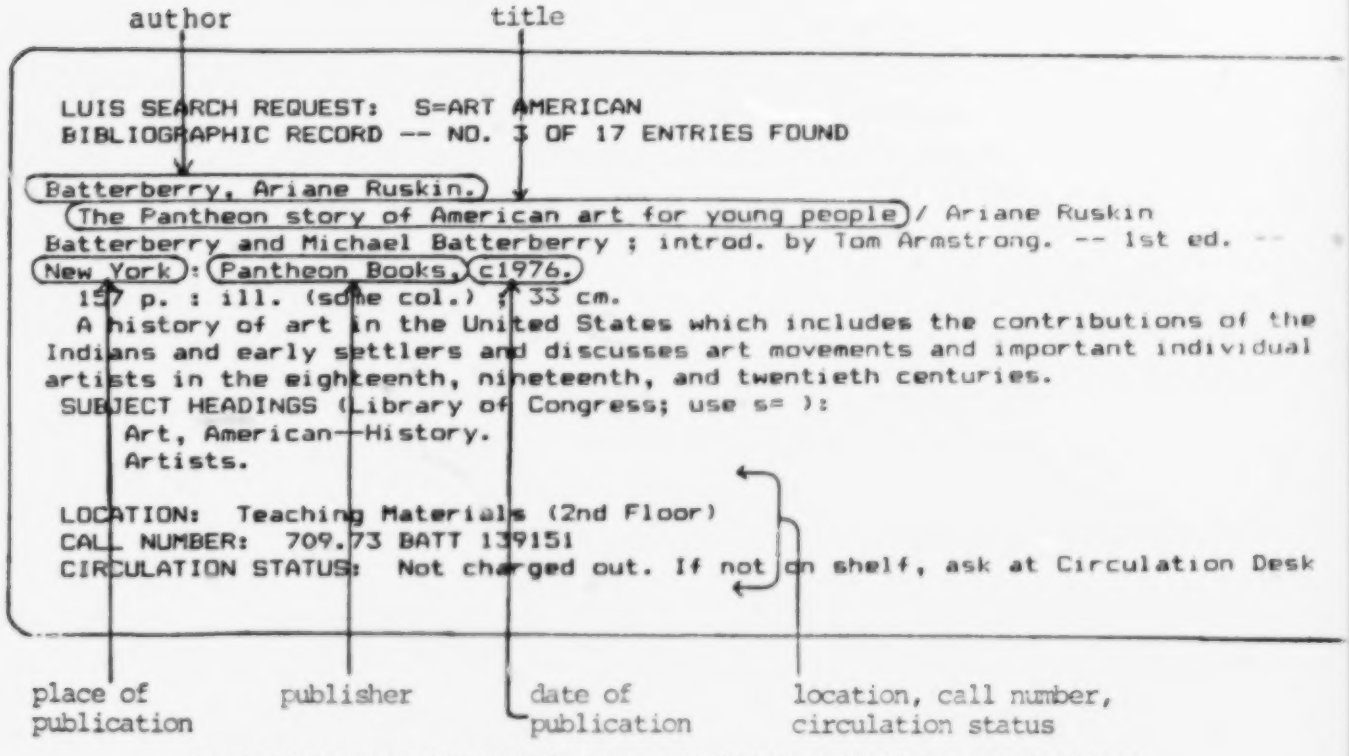
It lists titles of books listed in LUIS under that more specific subject heading. Titles will be listed in CHRONOLOGICAL ORDER by DATE OF PUBLICATION, with the most recent title coming first. The title may be TRUNCATED, or cut off, due to lack of space. Following the date of publication you will find the following information: IS cml: [CALL NUMBER]

IS stands for Indiana State University. CML is our symbol to indicate books in the general collection. You will find many other symbols to tell you where a book is located. A legend is attached to the top of each terminal explaining all of these location codes.

8. If you want to see the full BIBLIOGRAPHIC RECORD for a title on the SUBJECT/TITLE INDEX SCREEN, type in the number to its left, and press the ENTER key. For example:

Type: 3 [enter]

[Note that the record below is for line 3 of the SUBJECT/TITLE SCREEN shown above:


author
title
LUIS SEARCH REQUEST: S=ART AMERICAN
BIBLIOGRAPHIC RECORD -- NO. 3 OF 17 ENTRIES FOUND
Batterberry, Ariane Ruskin.
The Pantheon story of American art for young people / Ariane Ruskin
Batterberry and Michael Batterberry ; introd. by Tom Armstrong. -- 1st ed. --
New York : Pantheon Books, c1976.
157 p. : ill. (some col.) ; 33 cm.
A history of art in the United States which includes the contributions of the
Indians and early settlers and discusses art movements and important individual
artists in the eighteenth, nineteenth, and twentieth centuries.
SUBJECT HEADINGS (Library of Congress; use s=):
Art, American--History.
Artists.
LOCATION: Teaching Materials (2nd Floor)
CALL NUMBER: 709.73 BATT 139151
CIRCULATION STATUS: Not charged out. If not on shelf, ask at Circulation Desk
place of publication
publisher
date of publication
location, call number, circulation status

****

IN SUMMARY....

LUIS is a dynamic research tool that, when used correctly, will save you much time and energy in your search for library materials. Even though a tremendous amount of information has been presented in this handout, there is much more to LUIS than can be presented in this brief form. Perhaps the most important thing for you to remember is that

IF YOU HAVE QUESTIONS or PROBLEMS IN USING LUIS, DO NOT HESITATE TO ASK A LIBRARY STAFF PERSON FOR HELP!!!

BRIEF GUIDE TO LUIS

LUIS is an on-line system for locating books and other materials in the ISU libraries, Rose-Hulman Institute of Technology Library, and St. Mary of the Woods College Library.

IF YOU KNOW:	TYPE COMMAND:	FOLLOWED BY:	ALWAYS PRESS ENTER KEY
AUTHOR	a=	author's last name, then first name, if known	ENTER

EXAMPLE-
To see a list of available books by Louisa May Alcott use ANY of the following command combinations:

a=alcott OR a=alcott l OR a=alcott louisa OR a=alcott louisa m

TITLE	t=	title of book	ENTER

EXAMPLE-
To see if a copy of Little Women is available in any of the libraries you could use ANY of the following command combinations:

t=little women OR t=little wom OR t=little

SUBJECT	s=	the appropriate Library of Congress subject heading	ENTER

EXAMPLE-
The following subject search examples use subject headings which were verified in the Library of Congress Subject Headings (large, two volume set) as legitimate headings:

s=accounting s=united states--history s=prisons

IMPORTANT REMINDERS ABOUT LUIS SEARCHING...

...You do not need to capitalize or use punctuation when searching in LUIS.

...When searching by title, DISREGARD A, AN, and THE at the beginning of book titles.

...When subject searching, you MUST verify subject headings in the Library of Congress Subject Headings (large, two volume set) to make sure that all headings are legitimate.

...Follow the various command options in the COMMAND MENU (at the bottom of each LUIS search screen) until you get the information you need.

...For step-by-step instructions on LUIS searching, pick up a copy of "GETTING STARTED WITH LUIS" on the Library Information Rack.

MOST IMPORTANTLY, REMEMBER THAT IF YOU NEED HELP IN USING LUIS, ASK AT THE REFERENCE DESK!!

8/87

INDIANA STATE UNIVERSITY LIBRARIES
DEPARTMENT OF LIBRARY INSTRUCTION AND ORIENTATION

*ON-CAMPUS LUIS DIAL-ACCESS
USING THE LIBRARY INSTRUCTION DEPT.'S FREEDOM 100 TERMINAL

The following steps have been developed to assist you in searching the Library User Information System (LUIS) via on-campus dial-access. THESE INSTRUCTIONS ARE SPECIFIC TO A FREEDOM 100 TERMINAL; THEY WILL NOT WORK WITH OTHER TERMINAL/MODEM COMBINATIONS.

STEP 1: Turn modem power switch and terminal power switch to "on" position.

STEP 2: Type ATD 3583 and press RETURN key. NOTE: ATD must be in upper-case letters.

STEP 3: Enter L for Library and press RETURN key.

STEP 4: After GO appears, press RETURN key.

STEP 5: Type in the code for a Freedom 100 terminal: FRDM, and press RETURN key.

STEP 6: A screen with a large CML will appear. This screen asks for a User ID and a password. However, for dial-accessing LUIS, a User ID and password are not required. Simply press RETURN key.

STEP 7: You should receive a "Welcome to LUIS" screen. You are now ready to search LUIS.

If the screen appears to be frozen and does not accept your commands, hit CTRL and R simultaneously, then CTRL and C simultaneously. These steps should restore the screen and allow you to search.

OR

If you do not receive the "Welcome to LUIS" screen, press the ESC key, the CTRL and D keys simultaneously and start over with STEP 3.

STEP 8: When you are finished searching LUIS type e and press RETURN. This will restore the "Welcome to LUIS" screen.

STEP 9: To sign off, press the ESC key, the CTRL key, and D keys SIMULTANEOUSLY. Turn terminal and modem power switches to "off" position.

*For Technical Assistance in getting into the ISU network system, call the Computer Center, 237-4133.

For assistance specific to LUIS searching, call the Library Reference Desk, 237-2580.

LUIS DIAL-ACCESS

The following steps have been developed to assist you in searching the Library User Information System (LUIS) via dial-access:

STEP 1: Turn modem switch and power switch to "on" position.

STEP 2: Use the commands specific to your particular type of modem to dial in (check your modem's User's Manual). The dial-access telephone numbers are:

237-3583 (for 1200 baud terminals); 237-3587 (for 300 baud)

NOTE: If you are dialing into LUIS from an ON-CAMPUS location, you do not need to enter the 237. If you are dialing in from an OFF-CAMPUS location, you must enter all seven digits.

STEP 3: Once you reach the ISU port selector (this will be apparent from the information appearing on your terminal screen), enter L for Library and press RETURN key.

STEP 4: After GO appears, press RETURN key.

STEP 5: Type in the code for your terminal. If you do not know your terminal code, press RETURN key for a list of valid terminal codes.

If you do not recognize your terminal code in the menu, or if your terminal is not included in the menu, try either 2 or tty. *If neither of these codes work for you, call the Computer Center for assistance.

If you are using a MICROCOMPUTER, it is preferable to use emulation software, such as Y-term, for an IBM-PC or Zenith.

STEP 6: A screen with a large CML will appear. This screen asks for a User ID and a password. However, for dial-accessing LUIS, a User ID and password are not required. Simply press RETURN.

STEP 7: You should receive a "Welcome to LUIS" screen.

If the screen appears to be frozen and does not accept your commands, hit CTRL and R simultaneously, then hit CTRL and C simultaneously. These steps should restore the screen and allow you to search.

OR

If you do not receive the "Welcome to LUIS" screen, press the ESC key, the CTRL and D keys simultaneously and start over with STEP 3.

STEP 8: When you are finished searching LUIS type e and press RETURN. This will restore the "Welcome to LUIS" screen.

STEP 9: To sign off, press the ESC key, the CTRL key, and D keys SIMULTANEOUSLY. Turn terminal and modem power switches to "off" position.

REMEMBER: For Technical Assistance in getting into the ISU network system, call the Computer Center, 237-4133.

For assistance specific to LUIS searching, call the library Reference Desk, 237-2580.

*LUIS PRINTING TERMINAL

READ ALL INSTRUCTIONS BEFORE USING THIS PRINTER!

NOTE: OUT OF CONSIDERATION FOR OTHERS, LIMIT YOUR TIME ON THIS PRINTER TO NO MORE THAN 5 MINUTES PER USE.

INSTRUCTIONS - YOU SHOULD HAVE ALREADY CONDUCTED YOUR SEARCH ON ANOTHER NON-PRINTING LUIS TERMINAL, NOTING SPECIFIC AUTHORS, TITLES, AND SUBJECT HEADINGS THAT YOU WANT TO CALL UP ON THIS PRINTING TERMINAL FOR COPIES. THIS TERMINAL IS FOR PRINTING ONLY!!

1. BRING UP THE SCREEN YOU WANT TO PRINT.
2. PRESS AND HOLD THE ALT KEY (RED DOT #1 ON KEYBOARD) THEN PRESS THE F KEY (YELLOW DOT #2 ON KEYBOARD) WHILE CONTINUING TO HOLD THE ALT KEY.
3. HOLD BOTH KEYS DOWN UNTIL PRINTER STARTS. AFTER PRINTING STARTS RELEASE KEYS.

   IF PRINTER DOES NOT START, RELEASE THE KEYS AND TRY AGAIN. IF PRINTER STILL DOES NOT START, CHECK PRINTER INDICATOR LIGHTS ON FRONT EDGE OF PRINTER TO MAKE SURE YOU HAVE THE FOLLOWING LIGHT CONFIGURATION:

   IF SELECT LIGHT ON PRINTER IS NOT ON, PRESS THE SELECT BUTTON (WHITE DOT ON PRINTER). IF ALARM LIGHT IS ON, ASK FOR ASSISTANCE AT THE REFERENCE DESK.

4. AFTER PRINTER HAS STOPPED, TEAR OFF YOUR PRINT.
5. IF OTHER LIBRARY USERS ARE WAITING TO PRINT, LET THEM HAVE THEIR TURN.

IF YOU NEED ASSISTANCE, ASK AT THE REFERENCE DESK.

* NOTE TO NOTIS USER'S GROUP PARTICIPANTS:
Indiana State University's Cunningham Memorial Library is currently using an OKI-DATA Microline 182 printer connected to a Telex 178 LUIS terminal. Located in the main lobby LUIS cluster, this terminal is for printing only. This service is being offered in response to patrons' requests for printout capabilities.

CUNNINGHAM MEMORIAL LIBRARY

LIBRARY INSTRUCTION & ORIENTATION

YOUR NAME_____DATE DUE_____

PROFESSOR'S NAME_____

COURSE TITLE_____COURSE MEETING TIME_____

LUIS7

SEARCHING FOR LIBRARY MATERIALS USING LUIS

LUIS--AUTHOR SEARCHING

1. Using the author search prompt (a=), how many entries are listed on the AUTHOR/TITLE GUIDE screen for the author CATHERINE DRINKER BOWEN?

CAUTION: Remember the "trick" to inputting an author request.

ANSWER:_____

2. Look under the above author listing for entries for the book entitled BELOVED FRIEND. How many entries do you find?

ANSWER:_____

3. Call up the BIBLIOGRAPHIC RECORD for the first (or only) entry for the above title. What are the LOCATION and CALL NUMBER?

LOCATION:_____

CALL NUMBER:_____

LUIS TITLE SEARCH

1. Using the title search prompt (t=) search for a book entitled SECRETS OF A WILDLIFE WATCHER.

2. Examine the BIBLIOGRAPHIC RECORD for this title. Write down the AUTHOR and PUBLISHER.

AUTHOR:_____

PUBLISHER:_____

(continued)

LUIS SUBJECT SEARCH

1. You are interested in finding books on the subject of LITERATURE AND PAINTING.

First consult the LIBRARY OF CONGRESS SUBJECT HEADINGS volumes located near the LUIS terminals. Look up this subject. What is the correct subject heading to use?

ANSWER:_____

2. Using the subject search prompt (s=) look up the correct subject heading in LUIS. How many subject headings and subdivisions are listed? [Write the total that appears at the top of the screen.]

ANSWER:_____

3. Using the correct LUIS command, call up the title listing for the FIRST subject heading. How many titles are listed?

ANSWER:_____

4. Look for a book with a copyright date of 1971. What are the title, location and call number?

TITLE:_____

_____

LOCATION:_____

CALL NUMBER:_____

5. Using the correct LUIS command, return to the Subject Heading Guide. What is the first subdivision listed under the above (main) subject heading (line 2)?

ANSWER:_____

6. How many titles are listed under this subdivision?

ANSWER:_____

How long did it take you to complete this exercise?_____

When you finish this exercise, return it to the Library Instruction and Orientation office, Room D2/D3, on the second level. If the office is not open, slip it under the door.